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Family Violence - It's Not OK -

get help on 0800 456 450

Women's Refuge 0800 REFUGE (733 843)

For emergencies ring 111, North Canterbury Police 105

Lifeline 0800 543 354, Youthline 0800 376 633 or text HELP (4357) for free, 24/7, confidential support.

Cover image: NZFS debarking machine on location in HS (recoloured)

Building a village economy

For early NZ settlers forests were regarded as having little or no value — more an encumbrance to be got rid of as quickly as possible. The use of the fire-stick was prevalent and many forests were destroyed to prepare land for farming. The early pastoralists cleared still greater areas for grazing purposes. NZ forest area was rapidly reduced from about 30,000,000 acres in 1840 to approximately 20,000,000 in 1890. With an abundance of good timber, early milling tendencies were to use only the best trees and the best portion of the log, but as supplies became scarcer, more efficient logging and milling were practised.

The first private tree-planting on any scale commenced in Canterbury about 1890, and about 10 years later the State afforestation began at Hanmer Springs. Forestry operations created job opportunities for locals. The establishment of sawmills, logging camps, and associated infrastructure required a workforce for various tasks such as felling trees, transportation, sawmilling, and maintenance of equipment. The employment provided by the forestry industry helped support the livelihoods of many families in the area.

Sawmills played a crucial role in early forestry operations. In the late 19th century, several sawmills were established in the surrounding area. These mills processed felled timber into usable lumber which was transported to various destinations, including local construction sites and markets. Logging techniques evolved over time to improve efficiency and productivity. Initially, trees were felled using axes or crosscut saws. Later, more mechanised methods, such as steam-powered winches and horse-drawn skidders, were introduced to assist in the extraction and transportation of logs.

The New Zealand Forest Service (NZFS) operated several peeling plants as part of their forestry operations. The first step in the peeling process was log debarking. Logs were fed into debarking machines, which removed the bark from the exterior of the logs. Once the logs were debarked, they were split or fed into peeling lathes. Peeling lathes were large, specialized machines designed to remove the outer layer of the log in a continuous motion. The logs were rotated against a knife or blade, which gradually peeled off thin sheets of timber. These sheets could be of varying thicknesses, depending on the desired end use. After peeling, these veneer sheets were typically stacked and prepared for drying. Stacks of veneer were interleaved with spacers to promote airflow and prevent sticking between layers. The veneer was then placed in specialised drying kilns or stacked in outdoor yards for air drying. Proper drying was crucial to ensure the veneer's stability and usability.

Throughout the sawmilling process, quality control was an important aspect. Skilled workers inspected each stage, assessing quality, thickness, and other characteristics. Timber was graded based on factors such as surface defects, consistency, and visual appearance. This grading process helped determine the value and appropriate applications for the timber. Depending on the intended use, the processed timber could undergo additional work which could include further drying, cutting, shaping, or joining to create various products, such as furniture components, laminates (plywood), or construction materials.





Hanmer 0274 337 985

Christchurch, Hanmer Springs, Kaikoura, Cheviot, Waiau, Rotherham, Waikari, Waipara Amberley, Rangiora, Greta Valley, Culverden





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CONTACT

While Richard is taking a well-earned break,
Barrie Clubb is sitting in as relief editor.
If you have something for The Pinkie
please email Barrie at

hsvillagenews@xtra.co.nz

Deadline for material

(including Advertising)

is midday Sunday if the space is pre-booked, otherwise Friday 5pm

Opinions expressed herein are not necessarily those of the editor or publisher

HANMER SPRINGS FOODBANK



Did you know there is a "Foodbank" in Hanmer Springs that has funds available to help those that are struggling at the moment. This Foodbank money has been made available from generous donations by the Hanmer Springs community. A Four Square grocery voucher will be given to those eligible. If you, or you know someone that lives in the Hanmer Springs community that may be eligible please email:

hscommunitytrust@gmail.com

and we will send you an application form. All applicants will be held in strict confidence. Or, perhaps you may like to make a donation to help those less fortunate. A suggestion could be that you round up your next Hanmer Springs Four Square shop by making a monetary donation to the Foodbank account? Please ask the friendly checkout operator next time you are shopping.



59 Jacks Pass Rd, Hanmer Springs 03 315 7503 reception@hanmermc.co.nz Clinic Hours: Monday-Friday 9am – 12.30pm & 2.00pm – 4.30pm

VISITING PROFESSIONALS

Plunket – Claire – second Monday of every Month Podiatrist – 8 September 2023

IMMUNISATIONS & RECOMMENDED TIMES

The National Immunisation Schedule outlines the free vaccines offered to Tamariki at certain times in their life. These are the immunisations recommended for your Tamariki from 6 weeks to 13 years. You can create a personalised immunisation schedule for your Tamariki at www.immunise.health.nz/schedule

So... Call the Health Centre 03 3157503 and talk to our nurses about your Tamariki's Immunisations.

6 Week Immunisations

- Rotavirus (dose 1 of 2)
- Diphtheria, Tetanus, Whooping Cough, Polio, Hep B & Hib (dose 1 of 3)
- Pneumococcal (dose 2 of 3)

5 Month Immunisations

- Diphtheria, Tetanus, Whooping Cough, Polio, Hep B and Hib (dose 3 of 3)
- Pneumococcal (dose 2 of 3)
- Meningococcal B (dose 2 of 3)

15 Month Immunisations

- Hib (booster)
- Measles, Mumps & Rubella (dose 2 of 2)
- Chicken Pox (single dose)

4 year Immunisations

3 Month Immunisations

• Diphtheria, Tetanus, Whooping

Cough, Polio, Hep B and Hib

• Meningococcal B (dose 3 of 3)

Measles, Mumps and Rubella

• Pneumococcal (dose 3 of 3)

Meningococcal B (dose 3 of 3)

12 Month Immunisations

Rotavirus (dose 2 of 2)

(dose 2 of 3)

(dose 1 of 2)

 Diphtheria, Tetanus, Whooping Cough & Polio (booster)

5 Year Immunisations

 Eligible for COVID-19 Vaccinations (2 doses, 8 weeks apart)

From age 9 Immunisations

• HPV (2 doses, 6 months apart)

From age 11 Immunisations

 Tetanus, Diphtheria, Whooping Cough (booster)

IN AN EMERGENCY DIAL 111

If you call our clinic phone out of hours, your call is always answered by a registered nurse who will assess your needs, offer advice or, if required, pass the call to our on–call clinician. It can take several minutes to answer the phone so please be patient and hold, and follow the voice prompts carefully.

IN AN EMERGENCY DIAL 111





- What mythological creature lends its name to a person who posts offensive messages on social media?
- 2. What long-handled device enables phone users to take wider photos with their phone?
- 3. What is COBOL an early example of?
- 4. What is the longest race in the decathlon?
- 5. Toy Story's cowboy hero has what name?
- 6. Situated on the Mississippi, what is Tennessee's largest city?
- 7. On a standard Monopoly board which property is the same colour as Park Lane?
- 8. Which river flows through Budapest?
- 9. What is the largest freshwater lake in the world?
- 10. The area around the Pacific known for volcanic activity and earthquakes is called what?
- 11. Situated on the Peru/Bolivia border which lake is the largest in South America
- 12. Which country has the longest coastline in the world?
- 13. Spain and Portugal occupy a peninsula of what name?
- 14. What term is used for the hammer used by auctioneers?
- 15. Who or what is an appaloosa?
- 16. The movie Lovely Bones was director by which New Zealander?
- 17. Khaled Hosseini's novel The Kite Runner was set in which country?
- 18. Who was the lead singer for Roxy Music?
- 19. What is the set of three dots indicating omission in writing called?

- 20. The island of Lanzarote is in which island group?
- 21. Which African country is separated from Spain by the Straits of Gibraltar?
- 22. What are the two main ingredients of vichyssoise?
- 23. Karl Marx is buried in which cemetery?
- 24. What sport is played by the Miami Dolphins?
- 25. What is the anatomical name for the large bone in the upper leg?
- 26. Where did the Wombles carry out operations?
- 27. Which Indian region on the west coast once belonged to Portugal?
- 28. Hepatitis effects which organ?
- 29. The American call them bell peppers, what do we call them?
- 30. What is the name of the large decorative goblet used in church to hold communion wine?



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TRIVIA ANSWERS

- 1. Troll, 2. Selfie stick, 3. Programming language, 4. 1500 meters,
- 5. Woody, 6. Memphis, 7. Mayfair, 8. The Danube, 9. Superior,
- 10. Ring of Fire, 11. Lake Titicaca, 12. Canada, 13. Iberian,
- 14. Gavel, 15. A horse, 16. Peter Jackson, 17. Afghanistan,
- 18. Bryan Ferry, 19. Ellipsis, 20. The Canary Islands, 21. Morocco,
- 22. Leek and potato, 23. Highgate in London,
- 24. American football, 25. Femur, 26. Wimbledon Common,
- 27. Goa, 28. The liver, 29. Capsicum, 30. A chalice.





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Recently at a meeting a 33 year old couple who were 50/50 sharemilkers asked Pita for some thoughts, comments and suggestions as to where they were heading financially, subject to a few caveats that were a little different to normal

This was their current position and thoughts – their words:

- 1. They liked working together on farm.
- They were milking 520 cows with one employee, one relief milker and employing a local contractor and didn't want to get any bigger.
- 3. Their two children were six years and eight years and enjoyed the local school.
- 4. They had a \$250,000 term debt that was being reduced at \$80,000/year.
- 5. They had travelled overseas together in their early 20s.
- 6. Neither went to university of anything after high school.
- 7 Average net farm profit before income tax and Shareholders' remuneration had been \$264,000 over the last six years.
- 8. The farm owners were a group of local farmers who were good to deal with and just wanted a sound annual dividend each year, which had been achieved.
- Any inheritance from both parents was many years away and would be minor.
- 10. Both liked reading and trying out new ideas.
- 11. Their present net assets were around \$1,040,000.
- 12. Both liked the water and boating and they had purchased a seaside section some years ago and camped on it at times during the year and mentioned that this was why their term loan was still at \$250,000 (section now worth \$150,000 both looked upon it as a retirement home issue) the section was 70 km from the farm approximately one hour away.
- Hanmer Springs Forest humble beginnings...

 In order to provide timber for the Christchurch market, reserve land was set aside between 1900 and 1901. The planting of exotic trees began in 1902, and in 1903 prison labour was used. The prisoners resided at a nearby prison camp which operated until 1913. A variety of trees were planted including black pines, Norway spruce and deciduous larch, with alders in wet areas, and oaks and silver birches planted as amenity species. The oldest area of the forest (203 hectares) is protected under Crown covenant.

 Photo: Hanmer Springs Forest Prison Camp circa 1910 (recoloured).

- 13. Normal life assurance and personal/medical cover life assurance cover of \$300,000 each.
- 14. Were looking forward to 50/50 sharemilking for the next 30 years, all going well.
- 15. Both getting a lot of job satisfaction, but did not want farm ownership, or a farm empire as they described it.

Pita's thoughts, comments and suggestions:

- (a) A lease of the farm may be a better option than the present 50/50, but the present owners may prefer the status quo.
- (b) Defer any bank term debt repayments for the next three years and over that period put:
- (1) \$50,000 each into a growth-based KiwiSaver Fund (\$100,000 total).
- (2) \$100,000 into building perhaps a big garage and room on the seaside section with a toilet, shower and power, and camp on this basis for the next 5-10 years.
- (3) Put \$1,000/month each into your KiwiSaver Growth Fund.
- (4) Recommence paying down the bank term loan at, say, \$50,000/year after the three years.
- (c) Carry on the 50/50 sharemilking as long as you are getting job satisfaction from it.
- (d) Educate your children well.
- (e) What might their assets and liabilities be at 65 years of age:

Liabilities Assets **Sundry Creditors** \$20,000 Dairy Herd \$1,000,000 Bank: Term Debt Farm Vehicles and Plant and Car \$200,000 Estimated Net Assets \$4,130,000 Seaside Section with, say, 50% of a House \$600,000 KiwiSaver Fund (2) \$2,250,000 Farm Bank Account \$100,000 \$4,150,000 \$4,150,000

Suggested key issues:

- 1. Sound on farm enterprise.
- 2. KiwiSaver should be inflation proof.
- 3. Growth fund should, over time, average 6.5%.
- 4. Pathway for retirement home clear.
- 5. Financing for retirement home clear.
- 6. No inheritance from parents allowed for.
- 7. Job satisfaction very important
- 8. Don't want or need an empire.
- Point (b)(1) is a little unusual but is the key in some ways re their balance sheet at 65 years of age.





Hanmer Springs Doctor's Residence gets upgrade plan

The Doctor's Residence at Hanmer Springs is to benefit from a programme of upgrade works to ensure it remains fit for purpose and to ensure a longer life for the building.

On Monday, the Hanmer Springs Community Board approved an eightyear maintenance and renewal plan for the building.

The work is part of a 30-year Infrastructure Strategy approved by Hurunui District Council in 2021 to ensure Council's property assets continue to deliver required levels of service in a sustainable and cost-effective way.

Hurunui District Council's Team Leader for Properties and Amenity Planning Liz Atkins said an inspection had revealed little maintenance had been carried out on the house since it was built in 2010.

The building was purchased by the Hanmer Springs Community Committee in 2013 for the use of doctors working at the medical centre. It was funded by a 20-year loan that is serviced through amenity rates.

Council's Chief Operations Officer Dan Harris said that it was expected that taking a proactive approach would result in reduced maintenance costs over the long term. "Assets deteriorate at a faster rate when they are not regularly maintained and having a renewal programme in place will reduce the number of unbudgeted repairs."

Atkins said while the renewal programme was scheduled over eight years, Council would aim to undertake major refurbishments, such as interior and exterior painting, this year. The programme also includes maintenance or replacement of the heat pumps, pellet fire, hotwater cylinder and oven.

Welcoming Communities Hurunui secures three years' funding

When newcomers are made to feel at home in a community, it opens an opportunity for them to flourish and do well, says Hurunui District Mayor Marie Black. Hurunui District Council has formally adopted the Welcoming Communities programme, which, said Hurunui District Council Welcoming Communities Facilitator Natalie Paterson, ticks the last box in Hurunui achieving Welcoming Communities Stage 1 accreditation. "This delivers seed funding of \$50,000 per year over three years to achieve the aims of Welcoming Communities programme in Hurunui," Paterson said.

Mayor Black said Hurunui Council has backed the programme from the start. "It's important to us that newcomers feel encouraged to find their voice, participate in civic life and build strong relationships within our communities. Research shows us this is the way to build resilient, thriving communities."

Paterson said external funding would be sought to support the aims of building inclusive communities in Hurunui beyond the next three years. "Our next step will see the Welcoming Communities Advisory Group going out into our Hurunui communities to do a stock take of services, looking at how easy it is for newcomers and migrants to access these, as well any gaps in aligning what's available against national Welcoming Communities standards," Paterson says.

The advisory group is made up of stakeholders from Hurunui District Council, Citizens Advice, local migrants, and representatives from Hurunui's education and health sectors, including Rural Support Trust North Canterbury.

"In our fast-paced world, having welcoming communities is important in creating an inclusive environment. When people feel valued for who they are and what they bring, they gain the confidence to start contributing their unique skills and talents. This has a positive impact on all of Hurunui," Mayor Black said.



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A magical makeover...

The Hanmer Springs Fairy Walk is undergoing a makeover and the results are very much worth a visit. But, how on earth did Fairy Doors end up in our local forest? Well, here's some back story...

Fairy doors are tiny, intricately designed doors that are typically installed on tree trunks or other natural elements found in forests or public parks. They are often associated with the belief that fairies, those magical creatures from folklore, inhabit these areas. The doors are usually made from wood, with delicate details like miniature doorknobs, hinges, and windows.

The exact origin of the fairy door concept is unclear, but it gained popularity in the early 2000s. The trend began in urban areas like Ann Arbor, Michigan USA, where a local artist named Jonathan B. Wright installed several tiny doors in public spaces, including a park and some shops. These installations were meant to spark the

imagination of children and create a sense of enchantment in the community.

The idea quickly spread to other cities and towns, as people embraced the whimsical notion of fairies inhabiting natural spaces. Families and individuals began creating their own fairy doors and placing them in forests, parks, or even their own gardens. The doors became a form of interactive art, encouraging visitors, especially children, to engage in imaginative play and storytelling.

Over time, the concept of fairy doors evolved, and they became more than just standalone decorations. Some communities established "fairy trails" or "fairy walks" where multiple doors were placed along designated paths or in specific forested areas. These trails became popular attractions for families, who would embark on adventures, searching for the hidden doors and leaving behind small trinkets or notes for the fairies.



Nice to see the walk well-guarded by the pirate fairies!

Fairy doors have become a way to encourage outdoor exploration, imagination, and a connection with nature. They provide a sense of magic and wonderment, allowing individuals to escape into a world of fantasy during their forest walks. While the history behind fairy doors may be relatively recent, their impact on sparking creativity and adding an element of enchantment to outdoor spaces is undeniable.





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The Banana House

The Banana House was donated by FJ Savill, the owner of St Helen's Station, in the early 1920s. It was built in part by Bert Orange also known locally as Bertie Bananas. Between this and the shelter being next to a Monkey Puzzle Tree, the shelter became known as the Banana House. The original structure had glass windows but these were removed due to ongoing vandalism. The roof is made of aluminum with moulded corners and joints.



The Hanmer Springs Forest Camp

The camp originated in the early 1950s as a single men's camp under the New Zealand Forest Service. Initially, it served as the base for the NZ Forest Service timber treatment plant. In 1977, the NZ Forest Service ceased operations, prompting the formation of a Trust consisting of local residents and the Rotary Club of Papanui. This Trust took on the management of the site for a peppercorn rental and focused on developing the buildings for recreational, educational, and environmental purposes.

The Hanmer Springs Forest Camp Trust fundraised to make the buildings suitable for use as a school camp, with St. Marks School becoming the first user in 1979. Although the facilities were basic initially, the Trust's foresight led to a highly successful venture. At first, the committee handled all tasks, including fundraising, construction, cleaning, attracting clients, promoting the camp, and providing forestry instruction to the children. As demand grew, paid staff were hired for on-site management.

With increasing groups and schools utilising the camp, the Trust decided to enhance the accommodation by constructing the Ensor Lodge in 2002. This lodge comprises family-style cabins and bunk rooms, with wheelchair accessibility in most cabins and the addition of disability toilet/shower rooms.

The Abilities Lodge, purposefully built for people with disabilities, was established in 1986 and renovated in 2006. The camp expanded its accommodation options by adding two Self-Contained Units to the Abilities Lodge, making the entire facility unique in the South Island.

Here's an Aussie Bush Poem by Sydney Dickenson courtesy of Claudz at 4 Square

The Warnervale Mule

(used with permission)

I bought a mule the other day, While I was in town Took him home to Warnervale Cause I thought I'd plough some ground I harnessed him and led him To the field I had to sow Hitched him up, said "giddup" But the mongrel wouldn't go

Well, I yelled and cursed and threatened In the air I waved a stick But that old mule stood stubborn So I went and got a whip Well, I swung that stock whip round my head Then I laid it on his rump And then that old mule surprised me for he took off with a jump

Well, he took off down the paddock Like a racehorse on the run With the plough and me behind him For a stupid thing I'd done I'd hung the reins around my neck As I'd swung that stock whip round And now with plough for company I'm being dragged along the ground

I dug a furrow with my nose Leaving blood and gore Then slid along the old backside Till that was bleeding raw We lost the plough at the fence But I stayed on his track Clothes, skin, everything Torn right off my back

He dragged me through another fence Then down across the creek An' for a while I water-skiled Tho' I was getting weak We went through the lantana While I tried to holler "woah" But everytime he heard me The faster he would go

The kangaroos and wallabies
Hopped away in abject fear
Even the bloody wombats
Joined the Koala bears
Wal, the mule was strongly built
An' my weight ain't a load
So he stretched out like a greyhound dog
When we hit the tarseal road

Wal, the neighbour saw what happened An'he ran down his track
But the mule bowled him over
Ass over on his back
His missus grew prize roses
An'in amongst these he lay
An'I swear I heard him cursing
As he bid me "good-day"

Wal, I bin out'a hospital
Just about a week
An' I'm still drinking soup
An' find it hard to speak
An' my next door neighbour bought the mule
Takes him on droving trips
Best animal he's ever had
Until he sees the whip

On tour with Pichard

The Carver of Buddhas

I happened to mention to the receptionist at my hotel in Hoi An that I was very interested in visiting the nearby Kim Bong Traditional Carpentry Village.

She got permission to leave work early and jumped on her motor bike and signalled I should get on mine and follow. This is easier said than done in Vietnamese traffic and it was all I could do to keep up with her as she zipped in and out of honking traffic and through the odd red light (a common practice) until we got out into the countryside. I managed to catch up with her and protest that I would never be able to find my way back. 'Don't worry, I bring you.'

Next thing we were on a very narrow iron bridge across the Thu Bon River. It was 800 metres long and barely wide enough for two motorbikes to pass each other and of course nobody slackened their speed. It was also very noisy as the base was loose sheets of metal which seemed to jump around. All I could think was a prayer to get to the other side and the thought that I was going to have to do this on the way back.

Woe betide any pedestrians, they had to climb the side of the bridge to avoid getting mowed down. But the result was the prize of reaching Cam Kim Island and finally the Kim Bong Traditional Carving Village as it is officially known. If you see a carved wooden panel or a statue of a deity anywhere in Vietnam it is odds that this is where it came from. There is also a lot of carved wooden boat builders.

My friend Bich (pronounced Bic) took me straight to the workshop of the master carver of Buddhas who was more than welcoming and introduced me to what he was currently doing which was a huge panel of Buddhist scenes being carved in sassafras wood a light and aromatic wood. There were countless cups of tea and his wife brought out snacks as Bich did the translating for me. Odds on, if you see a Buddha or religious panel anywhere in a commercial office or government building it emanated from this workshop.

Despite his wife's protestations and my reservations about approaching twilight and that bloody bridge he insisted I Join him for a beer or two. I also had a conducted tour of the whole of the workshops and the wood pile.

I asked the wife if she knew what the word 'maestro' meant and she smiled and pointed at her husband.

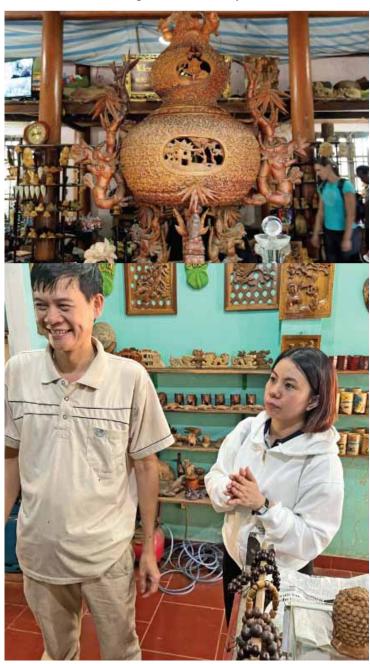
Needless to say, after such treatment, a purchase was obligatory and when he offered up a price and I responded with a lower one, Bich quietly told me it was not the done thing to bargain with a master craftsmen. Nevertheless, he threw his arms around me and accepted my offer and that meant a ceremonial wrapping of my purchase and more beer, which I certainly didn't want and tried to hide behind

a wood panel. His wife saw me and winked. So I am now the proud owner of not one but three sassafras Buddhas.

The perilous ride home was done in twilight, which is short-lived in the this tropical latitude, and Bich powered across the bridge with me in her wake, the journey all the more perilous because of people approaching with either no lights or high beam and I was quite relieved when we got to the other side.

It was not until later that I found out I could have gotten to the island with a ten minute ferry ride, but think of what I would have missed.

Below - a part of the workshop and at bottom. El Maestro Vo Duc Thi is treated with great reverence by friend Bich







MOLESWORTH POSSUM CONTROL OPERATION

Vector Free Marlborough (VFM) wishes to advise the public of its intention to aerially apply the toxin Sodium fluoroacetate (1080) to parts of Molesworth Station and the adjacent Muller Station for the purpose of controlling possums. The Molesworth possum control operation is being carried out on behalf of OSPRI as part of its TBfree New Zealand programme, which aims to eradicate bovine tuberculosis from wildlife vectors that pose a risk to farmed cattle and deer.

Unfavourable weather conditions over recent weeks have delayed the planned completion of this operation, originally scheduled for early May 2023.

Description of Control Area

The control area takes in a substantial tract of Molesworth Station and part of the adjacent Muller Station. The control area is more or less bounded by the Acheron Road in the east, Tophouse Road/Wairau Hanmer Springs Hydro Road in the west, including the head of the Wairau River, the Clarence River in the south and the Raglan Range to the north. A number of waterways flow through the project area, with the most notable of these being the Clarence and Wairau rivers.

The permission area for the Molesworth operations take in approximately 104,000 hectares of publicly owned land, administered by various agencies including the Department of Conservation, Land Information New Zealand and several local authorities. A detailed map may be obtained from VFM as per contact details below.

Commencement Date

Bush Gully - Tarndale

The aerial application of non-toxic cereal prefeed pellets was completed in June. Most prefeed is be dyed green, however in some areas non-dyed (straw coloured) prefeed was be used.

During the next suitable weather opportunity the aerial application of bait containing biodegradable Sodium fluoroacetate (1080), also dyed green, will be completed.

In addition to aerial methods, supplemental ground control, using hand-laid 1080 pellets may be undertaken around sensitive areas and other places unsuitable for aerial methods.

All work is weather dependent, and commencement may be later than indicated. In the event of an extended delay, further notices will be placed to advise the public.

Bait Description

Aerial and ground control using 1080:

- Prefeed Non-toxic cereal-based pellet, approximately 16mm long, cinnamon-lured, non-dyed (straw coloured) and/or dyed green
- Toxic bait Cereal-based pellet, approximately 16mm long, cinnamon-lured and dyed green with a toxic loading of 0.15% Sodium fluoroacetate (1080).

Note – All prefeed and 1080 bait for aerial and ground application will contain deer repellent.

Precautions

The public are reminded of the danger that toxic baits and possum carcasses pose, particularly to children and dogs.

- Do not touch or eat baits
- Children must be kept under strict supervision in the control area.
- Dogs must be kept under strict control at all times and not have access to, or be taken into, the control area, as they are particularly susceptible to harm from contact with toxic baits and poisoned carcasses. The risk that poisoned carcasses pose to dogs may extend downstream of the control area.
- Toxin warning signs will be installed at main public entry points and the public are reminded that it is an offence to remove this warning signage. Please follow the instructions on the signs.
- Game animals should not be sold or taken for eating from within or adjacent to this area until it is declared clear of pesticides.

* * If you suspect poisoning * *

Contact your local hospital, or dial 111

National Poisons Centre 0800 POISON - 0800 764 766

In the case of a domestic animal being poisoned, contact a local veterinarian.

For further information please contact

VFM Operations Controller – Molesworth Vector Free Marlborough

PO Box 5171, Springlands, Blenheim 7241

Free Phone: 0508 548 008

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Hanmer Springs School Pinkie Report Term 3 Week 1

Journalists - Amelia Saric, Sharnie Inglis, Amelia Nelson, Kiara Bratschi, Charlie Bryant



St Andrews College jazz band.

On Wednesday the St Andrews College Jazz Band came to perform 4 songs for a short concert. They were so inspiring with playing songs that we all knew like Up Town Funk. I particularly liked how they spoke about each musician and the instrument they played in the band. We even found out that a baritone saxophone was bigger than a Year 0 student! I know that everyone enjoyed the quartet singing on a cloudy day.

Matariki Celebration Day - Mānawatia a Matariki.

On Wednesday we had a Matariki Celebration Day where we did a lot of different activities to celebrate Matariki. We had a great selection of activities to choose from: flax weaving, lanterns, kite making, te rakau, ki o rahi, navigation, food prep, Tī Kōuka twine making, star crafts and board games.

The navigation game was run by Miss Holland and was based around the nine stars - Matariki, Ururangi, Tipuānuku, Waitī, Waitā, Waipunarangi, Pōhutukawa, Hiwa-i-te-rangi, Tupuārangi, and the connections between all the stars on earth. The overall winners were Charlie and Amelia S. Charlie was the first to get the anagram in the navigation. The navigation game took place around the whole school. We had lots of cards and a map and we had to solve the questions on the cards. It was really fun.



The game ki o rahi was organised by Mrs Hay. The goal of the game is to throw a ball at a trash can to score a goal. Three people from the other team have to try to intercept the throw, then pass it to their other teammates on the outside of the circle. If you hit the trash can with the ball and the opposite team does not intercept the ball, then you get one point. But if the other team intercepts it then they get a goal, they get three points. It was a great game and we all had a lot of fun!

In the food prep session with Mr McBride the first class of cooking made cheese toasties to go along with the delicious vegetable soup made by Jen Chapman and other parent helpers. The second class made some lolly cake. It was lots of fun and we all enjoyed eating our lolly cake.



The flax weaving group taken by Mrs Saric had Stacey Inglis and Christine Hepi teaching us how to make putiputi (flax flowers) and kono (small baskets). We prepared our flax and wove our 8 pieces to make a mat. Then we wove the pieces to make corners and used pegs to hold them together. After this we wove the sides and finished the top layer. It was pretty tricky to do as it was hard to get the flax to stay together but it was fun trying something new. We also enjoyed making flax stars and flax flowers which we did by folding the flax over and turning it around until we got to the end of the flax.

In Mrs Roborgh's session we all enjoyed making Manu Tukutuku (kites). We had two different types to make. We had to weave the wings of the kite by going over and under and it was quite tricky. The other kite was easier, and there was a good amount of wind for us to play outside with them. We enjoyed making kites together. We loved running around the playground flying our kites, as they flew really high following behind us.



Mrs Holmes led the te rākau group. We enjoyed learning how to do the different movements with the rākau sticks. We had lots of practise and got good at keeping to the beat and tapping the floor and our partner's rākau sticks. We all loved listening to the music and practising our skills. It was lots of fun.



Tori ran a star making activity where we made folded paper stars which we decorated with Matariki pictures. It was relaxing colouring in the Matariki pictures and learning about the different meanings of the Matariki stars. We all enjoyed making our beautiful paper stars.

In Barbaras's group we used cabbage leaves to make twine and to do some weaving. What an interesting plant the Tī Kōuka/Cabbage Tree is! We started our session discussing all its uses to Māori and Pākēhā settlers long ago. As the trunk is fire resistant, it was used for chimneys in huts and,

conveniently, the dry foliage/leaves make excellent fire starters! The leaves can also be used to weave baskets, twine and rope and even make sandals! Miss Holland is particularly keen for a pair of these. Parts of the tree are also edible and have medicinal properties! We learnt to make a basket and to twist the leaves into very strong twine. Go the Tī Kōuka tree!!

Carol and Fi ran a board game session where we played some different games based around Matariki, te reo and NZ nature. We had a lot of fun playing a Māori form of bingo using animal names, insects, transport and food names. There were also a couple of memory card games, and a Matariki inspired board game. A lot of fun was had by everyone!

Emily took the lantern making group where we coloured in our lanterns with Matariki stars and pictures. It was enjoyable designing our lanterns and making sure that we coloured them beautifully. We then had to cut the slits and put our lanterns together. We finally made a handle and then we had created our beautiful Matariki lanterns.











We ended the day with the Kapa Haka group performing some waiata and our school haka. They also performed some new waiata that they have been practising and their poi waiata as well, which we all enjoyed watching. The head students Amelia S and Amelia N planted a cabbage tree in our native plant area to mark this special occasion for our school.

Thank you to the teachers and teacher aides for running the different activities. Thank you to all of the parents who helped out throughout the day, we appreciate your support and time. Mānawatia a Matariki.











Grapefruitini

Top-shelf vodka and fresh grapefruit juice topped with prosecco: a refreshing holiday cocktail.

INGREDIENTS

Yield: 1 drink

1 cup sugar

4 ounces freshly squeezed grapefruit juice

2 ounces high-quality vodka

 $1\frac{1}{2}$ ounces prosecco or sparkling white wine

PREPARATION

Step 1

Make simple syrup: In a small saucepan, mix the sugar with 1 cup water. Simmer over low heat until sugar dissolves. Set aside to cool, about 5 minutes.

Step 2

In a large shaker, combine the grapefruit juice, vodka and 1 tablespoon simple syrup. (Remaining syrup can be refrigerated for up to 1 week.) Add ice cubes and shake well. Strain into martini glass, and float (do not mix) prosecco in glass.

Tom Yumtini

The name says it all

INGREDIENTS

- 1 (750-milliliter) bottle vodka
- 2 stalks lemongrass
- 4 kaffir lime leaves (makrut)
- 1 ounce simple syrup
- 1 ounce fresh lemon juice
- 1 (3-inch) piece fresh lemongrass

PREPARATION

Step 1

Infuse the vodka with the lemongrass and kaffir lime overnight.

Step 2

Shake 3 ounces of vodka with lemon juice, syrup and ice. Strain into a glass and garnish with lemongrass.

Nor'wester

It's great on its own or alongside a pile of spicy barbecue ribs. If you prefer your drinks on the not-so-sweet side, add just a touch of maple syrup, taste, then add more as needed.

INGREDIENTS

Yield: 1 drink

1 ounce lime juice, or more to taste

4 ounces bourbon

1 ounce maple syrup, or to taste

2 ounces, approximately, cold ginger beer

Lime slice

PREPARATION

Step 1

Combine lime juice, bourbon and syrup to taste in a small pitcher or cocktail shaker. If possible, let mixture chill in refrigerator or freezer until very cold.

Step 2

Pour over ice in a rocks glass and top with ginger beer. Depending on the sweetness of the ginger beer, you may want to add a little more lime juice. Garnish

COCKTAILS



JULY

22 George Erceg Memorial Men's Golf Olive Long Memorial Ladies Golf

AUGUST

- 18 Hanmer Springs Film Club Golf Club 6.40pm
- 19 Movie Night @ Remnant House
- 26 Scotty Anderson Memorial Men's Golf lessie Sutherland Memorial Ladies Golf

SEPTEMBER

- 3 Fathers Day @ Remnant House
- 15 Hanmer Springs Film Club Golf Club 6.40pm
- 18 Movie Night @ Remnant House
- 30 Saxophone Weekend Workshop with Lana Law

OCTOBER

- 3 Christchurch Youth Jazz Orchestra @12 noon Concert on the Green. Memorial Hall if wet.
- 6–8 Mens 54 Hole Golf Tournament
- 13 Hanmer Springs Film Club Golf Club 6.40pm
- 26–29 Hurunui Garden Festival27 Hanmer Springs Fete

NOVEMBER

- 5 Shootout Golf Final
- Anglican Church Fair (if wet pp to Sunday 19th)

DECEMBER

- 2 Alpine Marathon
- 16 Christmas Hamper Golf Tournament

Please let us know if you have any events running between now and the end of the year as this calendar is frequently consulted hsvillagenews@xtra.co.nz





Community Notices

Hurunui District Councillors

Please feel free to contact us, as your closest representatives

Tom Davies, Hanmer Springs 027 600 7779 tom.davies@hurunui.govt.nz

Dave Hislop

027 443 6909 dave.hislop@hurunui.govt.nz

Ross Barnes, Mount Lyford 03 315 6583 ross.barnes@hurunui.govt.nz

Karen Armstrong, Waikari 03 314 4042 or 0274 383 464 karen.armstrong@hurunui.govt.nz

HANMER SPRINGS BRIDGE CLUB

Results 20/07/2023 1st — J Pillidge & R Hothersall



GOLF RESULTS

Sorry – due to the weather there are no golf results this week.



So here's an interesting fun fact instead...

The longest recorded hole-in-one in golf history occurred in 1965 when Mike Crean aced a par-4 hole, measuring 447 yards.

His incredible feat at the Green Valley Ranch Golf Club in Colorado is a testament to the unpredictability and excitement that the sport of golf can offer.

JPs in Hanmer Springs

Alice Stielow 021 317 001 Joy Wilson 027 220 2511 Rod Ell 315 7222 or 027 437 2464 Jonathan Gardiner 315 7925 or 027 685 9276 Ann Toomey 03 384 2564 or 021 155 7622

Meals on Wheels AGM

Tuesday 1 August 2023 2pm O'Flynns Irish Pub

Light refreshments after the meeting RSVP 25 July
If you are interested in a position on the committee please let us
know via email **Kaylene.haines@gmail.com**

All Welcome

X Amuri Community Arts Council

Children's Art Competition

works on display until the end of July in the ACAC Gallery at the rear of the Hanmer Springs Library during opening hours.



Bird Feeders

As produced by
Hanmer Springs
Mens' Shed
\$40

Available from Mens Shed or call Neil Whitaker 0220 704853

CLASSES & FITNESS, CLUBS & MUSIC

HANMER SINGS Adults Choir

Come and raise the roof with us! We are a super–friendly and welcoming bunch who simply love singing. We sing a wide variety of songs (always open to requests!) while learning harmonies and singing techniques.

Hanmer Sings is FREE! The more the merrier! Donations are optional.

Tuesday nights 7pm-8.30pm @ the School

FILM CLUB

Venue: The Golf Club Rooms

Next movie: Dean Spanley – A truly impressive international cast led by eight-time Academy

Award nominee Peter O'Toole

Friday 18 August @ 6.40pm \$18 – Cash only Hot food, soft drinks & snacks available Contact: hanmermusicandarts@gmail.com

TUESDAY WALKERS

Tuesday morn walks in local forest area. Approx 1.5 – 2 hours. Meet 9.45am at Jollies Pass Rd Forest Entry Car Park (by old DoC house). More info Anne 021 277 7515 or Julian 021 148 2811

HANMER SPRINGS TENNIS CLUB

During season twilight tennis plus kid's coaching.

Contacts:

Olivia Reid 021 548 776 (adults) Sarah Currie 021 082 64557 (kids)

PILATES

Pilates classes @ 12 Amuri Ave

Monday 5.30pm

Thursday 8.45am and 10am

Corrie 021 045 7666 Wendy 027 243 2123

TRAMPING GROUP

Day tramps in local mountains and surrounding areas. Every Wednesday.

For more information contact: Janet 021 103 4303 Mt Isobel Tramping Group

HANMER SPRINGS COMMUNITY GYM

For use by members. Located downstairs @ Sports Pavilion. Machines for Cardio & Weight exercise. Membership enquiries phone

Shane Adcock 021 921 109

LINE DANCING

Cost: Donation

Memorial Hall Monday 1pm Contact Penny 027 2408 321

HANMER SPRINGS BRIDGE CLUB

Thursdays at the Anglican Church Hall @ 7.15pm Call Joy 027 220 2511

AQUACIZE

Thermal Pools Entrance Monday Mornings 10am Informal group. Will need aqua stick. For more information contact: Linda 021 223 8188

HANMER SPRINGS BIG BAND

Monday 7pm @ the School (during Term)
New members always welcome. You will need
to read music or have a good ear.
Contact Marguerite 021 125 4062
Cost: FREE

MORRIS DANCING

Lots of laughs with some added exertion. Dancers and musicians welcome.

Sundays 7pm onwards Contact John 021 395 022

LOCAL LADIES CATCHUP

Every first Wednesday of the month at **Fire and Ice** from 5.30pm

We are a fun loving, vivacious group and can have from 5 to over 20 of us attend each month

HANMER SPRINGS LIONS CLUB

Dinner meetings every 2nd Thursday of the month at Five Stags at 6.30pm. All welcome. To join or for more information contact: Boio Sarahu—Hothersall at hanmerspringslionsclub@gmail.com

COMBINED PROBUS CLUB HANMER SPRINGS

Meetings first Tuesday each month. Fun and Fellowship for the more mature.
To join or for more information contact:
Carolyn Hall 027 360 9001
Dennis Hall 021 294 1541

FACILITIES, VENUES & CHURCHES

HANMER SPRINGS GOLF CLUB

Available for hire for functions, weddings, Funerals etc. Fully equipped kitchen. Spacious, warm, carpeted room. Bar facilities. Phone 315 7110

HANMER SPRINGS SPORTS PAVILION

Available for sports groups, weddings, functions etc. Fully equipped kitchen. Large carpeted function room, changing rooms, showers. Contact: The Hurunui District Council, Nicola on 03 314 8816

ANGLICAN CHURCH HALL

Available for hire for Community Groups, Meetings, worship, retreats etc.

Contact:

Shirley Whitaker 0274 161 415

REMNANT CHURCH NZ

Sunday 10am. All welcome. 108 Rippingale Road. A Four Square Church 021 076 7236

HANMER CHURCH OF THE EPIPHANY

31 Jollies Pass Road – Sundays 10am 1st and 3rd Sunday – Morning Worship 2nd and 4th Sunday – Communion Tea & coffee after Sunday Service Contact Jonathan Gardiner (Warden) 315 7925 or 0276 859 276

CATHOLIC PARISH OF THE GOOD SHEPHERD, HURUNUI

St Roch's Church 27 Amuri Ave.
Mass 5pm each Saturday.
Culverden Church Mass 6.30pm first
Sunday of each month & 2nd and 3rd
Saturday of each month.

Know your Plastic Codes as In Hurunui 1, 2 and 5 ONLY can be Recycled

Symbol Acronym Full name and uses Polyethylene terephthalate - Fizzy drink bottles and frozen ready meal packages. High-density polyethylene - Milk and **HDPE** washing-up liquid bottles Polyvinyl chloride - Food trays, cling film, bottles for squash, mineral water and shampoo. Low density polyethylene - Carrier bags and bin liners. Polypropylene - Margarine tubs, microwaveable meal trays. Polystyrene - Yoghurt pots, foam meat or fish trays, hamburger boxes and egg cartons, vending cups, plastic cutlery, protective packaging for electronic goods and toys. Any other plastics that do not fall into any of the above categories. For example melamine,

often used in plastic plates and cups.



HANMER SPRINGS TRANSFER STATION 637 Hanmer Springs Road

- Tuesday: 10am to 2.00pm
- Wednesday: 10am to 2.00pm
- Friday: 10am to 2.00pm • Sunday: 10am to 2.00pm
- Out of hours recycling facilities for paper, card, cans, plastics (types 1, 2 & 5 only), and glass bottles
- Please ensure recycling is clean, loose and all lids are removed.
- Soft plastics (i.e. those you can scrunch in your hand) are not recyclable and must be placed in the refuse.
- Kerbside refuse and recycling collection Monday 8am Only official refuse and recycling bags will be collected.
- Clean paper, card, cans and plastics types (1, 2 & 5) only) can be recycled in official recycling bags. If in doubt – place it in the refuse to save contaminating recycling.
- Non—complying bags and recycling bags containing glass and/or soft plastics will not be collected.

Rubbish & recycling Hanmer Springs Transfer Station, Hanmer Springs Service Station, bags available from: The Library, The Log Cabin, Super Liquor

Why you must come to see **Dean Spanley**

Directed by the New Zealand film-maker Toa Fraser and sensitively lit by Leon Narbey, it's set in Edwardian England immediately after the Boer War. The elderly, self-centred widower Horatio Fisk (Peter O'Toole) cannot come to terms with his elder son's death in the war and the subsequent demise of his grieving wife. His other son, the dedicated Henslowe (Jeremy Northam), seeks to console him but can't win his love.

On an outing to pass an idle afternoon, they attend a lecture by an Indian swami on 'The Transmigration of Souls', where the question of dogs being reincarnated as humans arises. There they meet Dean Spanley (Sam Neill), a dignified Trollopian cleric, and a crafty Australian businessman, Wrather (Bryan Brown). The scene is packed with incidental detail, one train of which leads to Henslowe becoming fascinated with Spanley whom he lures with bottles of a rare imperial Tokay (obtained from Wrather) to a series of dinners culminating in the revelation that, when plied with Tokay, Spanley is the reincarnation of a Victorian spaniel called Wag. This ultimately leads the old man to re-examine his past, challenge his natural scepticism, and establishe a new relationship with his son.

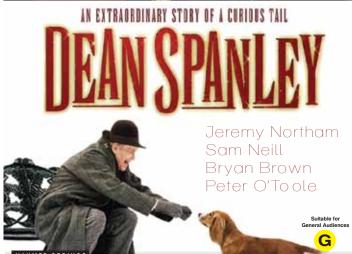
This is a delightful, oddly moving film, immaculately acted, carefully skirting whimsy, and nicely located in its period.

So what are you waiting for – get a bunch of friends together and support the *Hanmer Springs Community Cinema* non-profit initiative.

Hot snacks, popcorn, lollies, chocolate & soft drinks available for purchase – cash only, no eft pos available.







Doors Open: 6.10pm for 6.40 screening Door Sales: Adults \$18, Under 18s \$15 Note: Cash only - No EFT POS available

Upcoming movie info and screening dates on the Hanmer Springs App







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